

# Perspective Five

## International Salon of Fine Art Photography - 2017

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FIAP / 2017/299



GPU L170085



PSA 2017-253



FIP/2017/034

### General Conditions:

Perspective Five - International Salon of Fine Art Photography 2017, is an initiative by Indian Visual Arts Foundation, organizing an international salon under the approved rules of FIAP, PSA, GPU and FIP. The approval numbers are FIAP/2017/299, PSA 2017-253, GPU L170085 and FIP/2017/034. Acceptances obtained in this salon will be taken into account for FIAP, GPU Distinctions and PSA Star Ratings, listing in worldwide PSA Who's Who of Photography & credited to the PSA Distinctions and same applied for FIP (applicable for Indian Entrants only).

The competition is open to everyone from all over the world; however, an entry may be rejected when IVAF, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entrants must be the authors of the works they submit. By virtue of submitting an entry, the entrant certifies the work as his/her own. The Entrant certifies that he/she is the sole owner of all the rights and elements on the image he/she presents. The organizers assume no liability for any misuse or violation of copyright.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is

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recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted subject to divisional restrictions.

Each image must have a unique title. Once an image has been accepted in a FIAP/ PSA/GPU/FIP recognized salon/exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class (for PSA) in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other FIAP/ PSA/GPU/FIP recognized salon/exhibition words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

All entrants in must provide name and country data exactly the same in each salon/exhibition entered to receive proper credit.

The entrant permits IVAF to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries which do not comply in full or in part with the conditions of the exhibition will not be judged.

A photo entered in one section, cannot be entered in another section.

Organizers will handle each digital file and related things carefully but they are not responsible for any loss or damage.

Watermark or any such any identification marks (including camera generated date/time) are not acceptable.

Decision of the jury member will be final and entrants are bound to accept the same.

Previously accepted/awarded photographs in ‘Perspective’ salon are not allowed to enter.

An entrant's four images will be presented to the judges separately in different rounds through a SXGA+ digital projector having feature - (1280x800) pixels (max), Display Mode : Brightness : 300 lm (Max).

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Decision of the jury member will be final and entrants are bound to accept the same. IFAF members, member of judging panel and their first degree relatives are not allowed to participate in this salon.

### Salon Calendar :

Closing Date :	<b>22th August – 2017</b>	Judging Date :	25 <sup>th</sup> – 27 <sup>th</sup> August, 2017
Notification :	1 <sup>th</sup> September, 2017	Exhibition :	11 <sup>th</sup> -12 <sup>th</sup> November, 2017
Return of Awards and Catalog : 12th December, 2017			

### Rules and Regulations:

1. All photographs must be the work of the participant solely.
2. There will be 6 (six) sections:
  - (A) Open – Monochrome (PSA PID)
  - (B) Open – Color (PSA PID)
  - (C) Photo Travel (PSA PTD)
  - (D) Mood (PSA PID)
  - (E) Women (PSA PID)
  - (F) Photojournalism (PSA PJD)
3. Files should not be watermarked and should be in proper specification.
4. Entries must be submitted in the following ways:
  - (i) **Online (highly recommended)** – to submit your works in our website; please visit <http://ivaf.in/salon/login.php> to start registration. *Use only roman alphabets.* After completion of registration, you will receive an activation link in the e-mail mentioned in the registration form. Please check your spam also. Your account will be activated when you click on the link. Log in to start uploading.  
  
No file naming is required here, our software will rename that.
  - (ii) E-mail: on request basis. Please mail us for the entry form.

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### 5. Image File Specifications:

- (A) Color Space- sRGB
- (B) Format- jpeg/jpg.
- (C) Compression- 9-12
- (D) Size: Size: Horizontal- 1280 pix (max in width) and Vertical- 800 pix (max in height) including borders.
- (E) Resolution: 300 DPI.
- (F) Maximum file size 1.5 MB

6. File renaming: No separate or specific renaming is necessary except e-mail entry. E-mail entry is only allowed if entrant faces any problem during uploading. *Do not use any special characters (eg - !@#&^% ':" etc) in file name.*

7. Results will be published in the salon's website [www.ivaf.in](http://www.ivaf.in) and separate notification will be sent through e-mail.

8. The organizers will take reasonable care of all entries; however, in no case will they be held responsible for any loss, damage or unauthorized use.

9. Unless otherwise specified, organizers reserve the right to reproduce any work for any purpose not being of commercial nature.

10. Entries without appropriate entry fee will not be judged.

Please fill up the registration form in English alphabet only especially address, state, city/village/town fields. If catalog and/or award return back to us for incomplete/inappropriate address, we will resend that after receiving additional postage cost.

### 11. Entry fees:

(A) Indian Entrants : for single entrant, first section – INR 300.00 and INR 150.00 for each additional section (e.g. an Indian entrant entering photographs in all five sections will be required to pay INR 1050.00)

(B) Overseas Entrants: for single entrant, first section - USD 8 or Euro 7 and for each additional section USD 4 or euro 3 f (e.g. an overseas entrant entering photographs in all five sections will be required to pay either USD 28 or Euro 22);

For printed catalog, please add USD15 or Euro 12 or INR 1000.00 along with the entry fees.

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*Please use a single postal address for a group entry and please send the list of entrants for group entries in [salon.ivaf@gmail.com](mailto:salon.ivaf@gmail.com)*

#### 12. Payment procedure:

i) For Overseas entrants - PAYPAL / SWIFT Transfer. Please visit <http://ivaf.in/salon/payment.php> for details

ii) For Indian entrants – NEFT/RTGS transfer, please visit <http://ivaf.in/salon/payment.php> for details

Entry fees must be credited in the aforesaid bank account before the 1<sup>st</sup> of September, 2017. ***Indian entrants are required to inform the details of their payment to [salon.ivaf@gmail.com](mailto:salon.ivaf@gmail.com)***

13. Catalogue: Every participant will receive a pdf catalog with maximum possible reproductions. For printed catalog, please add USD15 or Euro 12 or INR 1000.00 along with the entry fees.

14. Submission of entries will imply acceptance of all the applicable rules and regulations by the entrant.

#### 15. Panel of Judges:

Open Monochrome	Open Color	Photo Travel	Mood	Woman	Photojournalism
Suman Saha EFIAP	Anil Risal Singh MFIAP	Sudip Roychoudhury EFIAP, FFIP	Suman Saha EFIAP	Anil Risal Singh MFIAP	Sudip Roychoudhury EFIAP, FFIP
Sudip Roychoudhury EFIAP, FFIP	Swarnendu Ghosh EFIAP, FFIP	Suman Saha EFIAP	Swapan Mukherjee EFIAP, FFIP	Swarnendu Ghosh EFIAP, FFIP	Swapan Mukherjee EFIAP, FFIP
Sunita Aich EFIAP, AFIP	Sayan Sarkar EFIAP, FFIP	Sayan Sarkar EFIAP, FFIP	Soumya Basu EFIAP	Ritankar Das EFIAP, FFIP	Soumya Basu EFIAP
<i>Alt: Sayan Sarkar EFIAP</i>	<i>Alt: Sunita Aich EFIAP</i>	<i>Alt: Ritankar Das EFIAP, FFIP</i>	<i>Alt: Sunita Aich EFIAPP</i>	<i>Alt: Soumya Basu EFIAP</i>	<i>Alt: Ritankar Das EFIAP, FFIP</i>

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### 16. Awards:

Open Monochrome	Open Color	Photo Travel	Mood	Woman	Photojournalism
1 x FIAP Gold	1 x FIAP Gold	1 x FIAP Gold	1 x FIAP Gold	1 x FIAP Gold	1 x FIAP Gold
1 x PSA Gold	1 x PSA Gold	1 x PSA Gold	1 x PSA Gold	1 x PSA Gold	1 x PSA Gold
1 x GPU Gold	1 x GPU Gold	1 x GPU Gold	1 x GPU Gold	1 x GPU Gold	1 x GPU Gold
1 x FIP Gold	1 x FIP Gold	1 x FIP Gold	1 x FIP Gold	1 x FIP Gold	1 x FIP Gold
1 x IVAF Gold	1 x IVAF Gold	1 x IVAF Gold	1 x IVAF Gold	1 x IVAF Gold	1 x IVAF Gold
2 x IVAF Silver	2 x IVAF Silver	2 x IVAF Silver	2 x IVAF Silver	2 x IVAF Silver	2 x IVAF Silver
3 x IVAF Bronze	3 x IVAF Bronze	3 x IVAF Bronze	3 x IVAF Bronze	3 x IVAF Bronze	3 x IVAF Bronze
2 x FIAP Ribbons	2 x FIAP Ribbons	2 x FIAP Ribbons	2 x FIAP Ribbons	2 x FIAP Ribbons	2 x FIAP Ribbons
3 x PSA Ribbons	3 x PSA Ribbons	3 x PSA Ribbons	3 x PSA Ribbons	3 x PSA Ribbons	3 x PSA Ribbons
2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon
5 x IVAF Spl. Mention	5 x IVAF Spl. Mention	5 x IVAF Spl. Mention	5 x IVAF Spl. Mention	5 x IVAF Spl. Mention	5 x IVAF Spl. Mention
3 x Spl. Jury Award	3 x Spl. Jury Award	3 x Spl. Jury Award	3 x Spl. Jury Award	3 x Spl. Jury Award	3 x Spl. Jury Award
1 x Chairman's Choice	1 x Chairman's Choice	1 x Chairman's Choice	1 x Chairman's Choice	1 x Chairman's Choice	1 x Chairman's Choice
FIAP Blue Badge for Best Entrant Avant Garde Trophy for Best Innovative Work Best Indian Entrant Best Club Award					

16. Please feel free to e-mail us for any further information in:  
[salon.ivaf@gmail.com](mailto:salon.ivaf@gmail.com)

### Contact Information:

**Salon Chairman : Arijit Mukherjee EFIAP**

*Address for Postal communication :*  
 c/o P.K. Sarkar Flat 70203/04. Fort Oasis.  
 36B Panditia Road. Kolkata 700029.INDIA  
 E-mail : [salon.ivaf@gmail.com](mailto:salon.ivaf@gmail.com)

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### Definitions:

#### **PSA Definition of Black and white photography (Monochrome):**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

#### **FIAP definition of Monochrome Photography :**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **PSA Definition of Photo Travel:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

#### **PSA Definition for Photojournalism**

Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome.

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Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/299



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8341 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Join  
**FEDERATION OF INDIAN PHOTOGRAPHY**  
The Central National Body of Photography in India  
Affiliated to Federation International De Art Photographique



If you join FIP, you are indirectly a member of the FIAP.  
The FIP has more than 1500 individual members, more than 1000 life members, 200 corporate members from all over the country and a number of various divisions for newcomers and advanced workers.  
Colour print & Monochrome print contest  
Colour slide contest  
Inter club competition  
Photographic Educational Nature & Pictorial Division  
Who's who and star Rating Division  
Photographic Workshops & Demonstration, National & International Salon Recognition

President/Acting Secretary-General & Treasurer  
Dr. B. K. SINHA  
MFIAP, Hon. FIP, ARPS  
9A, Arya Kumar Road, Rajendra Nagar,  
Patna-800016.

Registered Address:  
P35A, Motijhil Avenue  
Kolkata - 700 074



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)